# Library Curriculum – First Grade

Specific details of lesson plans are attached.

Library Refresher		
Topics Covered:		
Behavior in Library, ABCs of library time		
Care of books in library and at home		
<ul> <li>Shelf Markers, Checking out from blue and red shelves (E and NF)</li> </ul>		
Standard 1, Benchmark B – Understand basic organizational pattern of library		
Standard 2, Benchmark B – Select books appropriate to interest		
Standard 4, Benchmark B – Select an appropriate book of interest for personal enjoyment		
Standard 4, Benchmark E – Ask for assistance when seeking information related to personal interest		
Standard 1, Objective 1 – Identify the difference between fiction and nonfiction		
Standard 1, Objective 2 – Select books appropriate to interest using browsing techniques		
Standard 4, Objective 1 – Choose a book of interest from the easy and picture book sections with guidance		
Standard 4, Objective 11 – Use libraries, library staff and library resources		
N/A for this intro lesson		

Lesson	Monarch Award		
	Topics Covered:		
	Illinois Student Choice Awards		
	Monarch voting requirements		
	Read 1-2 nominees		
	Check out from E and NF shelves		
Library	Standard 1, Benchmark B – Understand basic organizational pattern of library		
Benchmarks	Standard 2, Benchmark B – Select books appropriate to interest		
(ISAIL)	Standard 4, Benchmark B – Select an appropriate book of interest for personal enjoyment		
	Standard 4, Benchmark E – Ask for assistance when seeking information related to personal interest		
Library	Standard 1, Objective 1 – Identify the difference between fiction and nonfiction		
Objectives	Standard 1, Objective 2 – Select books appropriate to interest using browsing techniques		
(ISAIL)	Standard 4, Objective 1 – Choose a book of interest from the easy and picture book sections with guidance		
	Standard 4, Objective 7 – Broaden awareness of the works of various authors and illustrators		
Standard 4, Objective 11 – Use libraries, library staff and library resources			
Common	N/A for this lesson		
Core			
Standards			

Lesson	Read Monarch Nominees		
	Topics covered:		
	<ul> <li>Fiction, Nonfiction, Poetry, Biography</li> </ul>		
	Parts of a book		
	Author, Illustrator, Publisher		
	Characters, Setting, Plot, Point of View		
Library	Standard 1, Benchmark A – Locate parts of a book		
Benchmarks	Standard 2, Benchmark A – Learn the difference between fact and fiction		
(ISAIL)	Standard 2, Benchmark B – Select books appropriate to interest		
	Standard 3, Benchmark B – Recognize ownership of written and illustrated material		
	Standard 4, Benchmark A – Start using text along with spoken word and illustrations to understand literature		
	Standard 4, Benchmark B – Select an appropriate book of interest for personal enjoyment		
	Standard 4, Benchmark C – Identify several types and elements of literature		
	Standard 4, Benchmark D – Ask how and why questions when presented with information presented creatively in		
	nontextual formats		
	Standard 4, Benchmark E – Ask for assistance when seeking information related to personal interests		
	Standard 4, Benchmark F – Select resources and materials based on interest, need, and appropriateness		
Library	Standard 1, Objective 1 – Identify the difference between fiction and nonfiction		
Objectives	Standard 2, Objective 2 – Locate picture books and easy books on the shelves		
(ISAIL)	Standard 4, Objective 1 – Choose a book of interest from the easy and picture book sections with guidance		
	Standard 4, Objective 3 – Listen to or read various types of fiction in easy and short novel formats		
	Standard 4, Objective 4 – Listen to or read nonfiction (biography, information books, poetry)		
	Standard 4, Objective 5 – Identify literary elements such as plot and point of view		
	Standard 4, Objective 6 – Practice literature response through basic discussion and other activities such as storytelling and songs		
	Standard 4, Objective 7 – Broaden awareness of the works of various authors and illustrators		
	Standard 4, Objective 8 – Begin to develop awareness of award-winning literature		
	Standard 4, Objective 10 – Read for pleasure and to find answers to questions with guidance		
	Standard 4, Objective 11 – Use libraries, library staff, and library resources		
Common	CC1, RL1 – Ask and answer questions about key details in a text		
Core	CC1, RL 2 – Retell stories, including key details, and demonstrate understanding of their central message or lesson		
Standards	CC1, RL 3 – Describe characters, settings, and major events in a story, using key detailsCC1, RL 4 – Identify words and		
	phrases in stories or poems that suggest feelings or appeal to the senses		
	CC1, RL 5 – Explain major differences between books that tell stories and books that give information, drawing on a		
	wide reading of a range of text types		

CC1, RL 6 – Identify who is telling the story at various points in a text
CC1, RL7 – Use illustrations and details in a story to describe its characters, setting, or events
CC1, RL 9 – Compare and contrast the adventures and experiences of characters in stories
CC1, RL 10 – With prompting and support, read prose and poetry of appropriate complexity for grade 1.
CC1, RI 1 – Ask and answer questions about key details in a text
CC1, RI 2 – Identify the main topic and retell key details of a text
CC1, RI 3 – Describe the connection between two individuals, events, ideas, or pieces of information in a text
CC1, RI 4 – Ask and answer questions to help determine or clarify the meaning of words and phrases in a text
CC1, RI 6 – Distinguish between information provided by pictures or other illustrations and information provided by
words in a text
CC1, RI 7 – Use the illustrations and details in a text to describe its key ideas
CC1, RI 8 – Identify the reasons an author gives to support points in a text
CC1, RI 10 – With prompting and support, read informational texts appropriately complex for grade 1
CC1, SL 1 – Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups
CC1, SL 1a – Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about
the topics and texts under discussion)
CC1, SL 1b – Build on others' talk in conversations by responding to the comments of others through multiple exchanges
CC1, SL 1c – Ask questions to clear up any confusion about the topics and texts under discussion
CC1, SL 2 – Ask and answer questions about key details in a text read aloud or information presented orally or
through other media
CC1, SL3 – Ask and answer questions about what a speaker says in order to gather additional information or clarify
something that is not understood

Lesson	Introduction to Chapter Books (green shelves)			
	Topics Covered:			
	<ul> <li>Just-right book – books on the green shelves cover reading ranges from first grade through over third</li> </ul>			
	• Five-finger test – reading a page in the book – if you get to 4-5 words that you can't read or sound out, it's too			
	hard, so wave good-bye to it. Just right would be 2-3 words – challenging, but not too hard or too easy.			
Library	Standard 1, Benchmark B – Understand basic organizational pattern of library			
Benchmarks	Standard 2, Benchmark B – Select books appropriate to interest			
(ISAIL)	Standard 4, Benchmark A – Start using text along with spoken word and illustrations to understand literature			
	Standard 4, Benchmark B – Select an appropriate book of interest for personal enjoyment			
	Standard 4, Benchmark F – Select resources and materials based on interest, need, and appropriateness			
Library	Standard 1, Objective 1 – Identify the difference between fiction and nonfiction			
Objectives	Standard 2, Objective 2 – Select books appropriate to interest using browsing techniques			
(ISAIL)	Standard 4, Objective 3 – Listen to or read various types of fiction in easy and short novel formats			
	Standard 4, Objective 7 – Broaden awareness of the works of various authors and illustrators			
	Standard 4, Objective 10 – Read for pleasure and to find answers to questions with guidance			
	Standard 4, Objective 11 – Use libraries, library staff, and library resources			
Common	CC1, RF 1 – Demonstrate understanding of the organization and basic features of print			
Core	CC1, RF 4 – Read with sufficient accuracy and fluency to support comprehension			
Standards	CC1, RF 4a – Read on-level text with purpose and understanding			
	CC1, RF 4b – Read on-level text orally with accuracy, appropriate rate, and expression			

# First Grade – Weeks 10-18

Lesson	Continue Monarch Nominees, Checking out from all shelves available
	Topics covered:
	<ul> <li>Fiction, Nonfiction, Poetry, Biography</li> </ul>
	• Parts of a book
	Author, Illustrator, Publisher
	<ul> <li>Characters, Setting, Plot, Point of View</li> </ul>
	• Just-right books
Library	Standard 1, Benchmark A – Locate parts of a book
Benchmarks	Standard 1, Benchmark B – Understand basic organizational pattern of library
(ISAIL)	Standard 2, Benchmark A – Learn the difference between fact and fiction
· · ·	Standard 2, Benchmark B – Select books appropriate to interest
	Standard 3, Benchmark B – Recognize ownership of written and illustrated material
	Standard 4, Benchmark A – Start using text along with spoken word and illustrations to understand literature
	Standard 4, Benchmark B – Select an appropriate book of interest for personal enjoyment
	Standard 4, Benchmark C – Identify several types and elements of literature
	Standard 4, Benchmark D – Ask how and why questions when presented with information presented creatively in
	nontextual formats
	Standard 4, Benchmark E – Ask for assistance when seeking information related to personal interests
	Standard 4, Benchmark F – Select resources and materials based on interest, need, and appropriateness
Library	Standard 1, Objective 1 – Identify the difference between fiction and nonfiction
Objectives	Standard 2, Objective 2 – Locate picture books and easy books on the shelves
(ISAIL)	Standard 4, Objective 1 – Choose a book of interest from the easy and picture book sections with guidance
	Standard 4, Objective 3 – Listen to or read various types of fiction in easy and short novel formats
	Standard 4, Objective 4 – Listen to or read nonfiction (biography, information books, poetry)
	Standard 4, Objective 5 – Identify literary elements such as plot and point of view
	Standard 4, Objective 6 – Practice literature response through basic discussion and other activities such as storytelling
	and songs
	Standard 4, Objective 7 – Broaden awareness of the works of various authors and illustrators
	Standard 4, Objective 8 – Begin to develop awareness of award-winning literature
	Standard 4, Objective 10 – Read for pleasure and to find answers to questions with guidance
	Standard 4, Objective 11 – Use libraries, library staff, and library resources
Common	CC1, RL 1 – Ask and answer questions about key details in a text
Core	CC1, RL 2 – Retell stories, including key details, and demonstrate understanding of their central message or lesson
Standards	CC1, RL 3 – Describe characters, settings, and major events in a story, using key detailsCC1, RL 4 – Identify words and
	phrases in stories or poems that suggest feelings or appeal to the senses

CC1, RL 5 – Explain major differences between books that tell stories and books that give information, drawing on a
wide reading of a range of text types
CC1, RL 6 – Identify who is telling the story at various points in a text
CC1, RL7 – Use illustrations and details in a story to describe its characters, setting, or events
CC1, RL 9 – Compare and contrast the adventures and experiences of characters in stories
CC1, RL 10 – With prompting and support, read prose and poetry of appropriate complexity for grade 1.
CC1, RI 1 – Ask and answer questions about key details in a text
CC1, RI 2 – Identify the main topic and retell key details of a text
CC1, RI 3 – Describe the connection between two individuals, events, ideas, or pieces of information in a text
CC1, RI 4 – Ask and answer questions to help determine or clarify the meaning of words and phrases in a text
CC1, RI 6 – Distinguish between information provided by pictures or other illustrations and information provided by
words in a text
CC1, RI 7 – Use the illustrations and details in a text to describe its key ideas
CC1, RI 8 – Identify the reasons an author gives to support points in a text
CC1, RI 10 – With prompting and support, read informational texts appropriately complex for grade 1
CC1, RF 1 – Demonstrate understanding of the organization and basic features of print
CC1, RF 4 – Read with sufficient accuracy and fluency to support comprehension
CC1, RF 4a – Read on-level text with purpose and understanding
CC1, RF 4b – Read on-level text orally with accuracy, appropriate rate, and expression
CC1, SL 1 – Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers
and adults in small and larger groups
CC1, SL 1a – Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about
the topics and texts under discussion)
CC1, SL 1b – Build on others' talk in conversations by responding to the comments of others through multiple
exchanges
CC1, SL 1c – Ask questions to clear up any confusion about the topics and texts under discussion
CC1, SL 2 – Ask and answer questions about key details in a text read aloud or information presented orally or
through other media
CC1, SL3 – Ask and answer questions about what a speaker says in order to gather additional information or clarify
something that is not understood

Lesson	Introduction to Folklore Unit	
	Topics Covered:	
	Definition of folklore	
	Why Folklore is in the nonfiction section	
	<ul> <li>Introduction of types of folklore we'll be covering</li> </ul>	
Library	Standard 1, Benchmark B – Understand basic organizational pattern of library	
Benchmarks	Benchmarks Standard 2, Benchmark A – Learn the difference between fact and fiction	
(ISAIL)		
Library	Standard 1, Objective 1 – Identify the difference between fiction and nonfiction	
Objectives	Standard 1, Objective 3 – Locate groups of nonfiction on the shelves	
(ISAIL)		
Common	CC1, RL 5 – Explain major differences between books that tell stories and books that give information, drawing on a	
Core	wide reading of a range of text types	
Standards		

#### First Grade – Weeks 20-26

Lesson	Folklore Unit		
	Topics Covered:		
	Trickster Tales		
	Fables		
	Tall Tales		
	Fairy Tales		
	• Myths		
Library	Standard 4, Benchmark C – Identify several types and elements of literature		
Benchmarks			
(ISAIL)			
Library	Standard 4, Objective 2 – Listen to or read traditional folklore such as trickster tales, fables, and tall tales		
Objectives	Standard 4, Objective 6 – Practice literature response through basic discussion and other activities such as storytelling		
(ISAIL)	and songs		
Standard 4, Objective 7 – Broaden awareness of the works of various authors and illustrators			
	Standard 4, Objective 8 – Begin to develop awareness of award-winning literature		
Common	CC1 RL 5 – Explain major differences between books that tell stories and books that give information, drawing on a		
Core	wide reading of a range of text types		
Standards	CC1 RL 6 – Identify who is telling the story at various points in the text		
	CC1 RL 7 – Use illustrations and details in a story to describe its characters, setting, or events		
	CC1 RL 9 – Compare and contrast the adventures and experiences of characters in stories		

First Grade – Week 27		
	Lesson	Introduction to Illustr

Lesson	Introduction to Illustrators			
	Topics covered:			
	<ul> <li>Review what a biography is, where biographies are in the library, and who an illustrator is</li> </ul>			
	We will be looking at the biographies of several major illustrators and information related to their artwork			
This week – Eric Carle				
Library	Standard 1, Benchmark B – Understand the basic organizational pattern of library			
Benchmarks	Standard 2, Benchmark A – Learn the difference between fact and fiction			
(ISAIL)	Standard 3, Benchmark B – Recognize ownership of written and illustrated material			
	Standard 4, Benchmark C – Identify several types and elements of literature			
Library	Standard 1, Objective 1 – Identify the difference between fiction and nonfiction			
Objectives	Standard 1, Objective 3 – Locate groups of nonfiction on the shelves			
(ISAIL)	Standard 4, Objective 4 – Listen to or read nonfiction (biography, information books, poetry)			
	Standard 4, Objective 7 – Broaden awareness of the works of various authors and illustrators			
Common	CC1 RL 2 – Retell stories, including key details, and demonstrate understanding of their central message or lesson			
Core	CC1 RL 3 – Describe characters, settings, and major events in a story, using key details			
Standards	CC1 RL 5 – Explain major differences between books that tell stories and books that give information, drawing on a			
	wide reading of a range of text types			
	CC1 RL 7 – Use illustrations and details in a story to describe its characters, setting, or events			
	CC1, SL 1 – Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups			
	CC1, SL 1a – Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about			
	the topics and texts under discussion)			
	CC1, SL 1b – Build on others' talk in conversations by responding to the comments of others through multiple exchanges			
	CC1, SL 1c – Ask questions to clear up any confusion about the topics and texts under discussion			
	CC1, SL 2 – Ask and answer questions about key details in a text read aloud or information presented orally or			
	through other media			
	CC1, SL3 – Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood			

#### First Grade – Weeks 28-37

Lesson	Illustrator Unit			
	Illustrators Covered:			
	Dr. Seuss			
	Mark Teague			
	Tomie dePaola			
	Maurice Sendak			
	Norman Bridwell			
	Audrey Wood			
	Janell Cannon			
	Steven Kellogg			
Library	Standard 1, Benchmark B – Understand the basic organizational pattern of library			
Benchmarks	Standard 2, Benchmark A – Learn the difference between fact and fiction			
(ISAIL)	Standard 3, Benchmark B – Recognize ownership of written and illustrated material			
	Standard 4, Benchmark C – Identify several types and elements of literature			
Library	Standard 1, Objective 1 – Identify the difference between fiction and nonfiction			
Objectives	Standard 1, Objective 3 – Locate groups of nonfiction on the shelves			
(ISAIL)	Standard 4, Objective 4 – Listen to or read nonfiction (biography, information books, poetry)			
	Standard 4, Objective 7 – Broaden awareness of the works of various authors and illustrators			
Common	CC1 RL 2 – Retell stories, including key details, and demonstrate understanding of their central message or lesson			
Core	CC1 RL 3 – Describe characters, settings, and major events in a story, using key details			
Standards	CC1 RL 5 – Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types			
	CC1 RL 7 – Use illustrations and details in a story to describe its characters, setting, or events			
	CC1, SL 1 – Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups			
	CC1, SL 1a – Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion)			
	CC1, SL 1b – Build on others' talk in conversations by responding to the comments of others through multiple			
	exchanges			
	CC1, SL 1c – Ask questions to clear up any confusion about the topics and texts under discussion			
	CC1, SL 2 – Ask and answer questions about key details in a text read aloud or information presented orally or			
	through other media			
	CC1, SL3 – Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood			